

Course Title

“Creating Natural
Esthetics With Next
Generation
Composites”

Frank J. Milnar DDS

Introduction

In the world today, there is an ever-intensifying focus on physical appearance. People of the young generation expect near perfection. And, virtually everyone wants to look younger far longer than at any other time in history. This trend brings immense pressure to bear on the dental profession but, at the same time, provides an enormous opportunity for reward if the changing patient expectations are met or exceeded.

The efficacy of restorations utilizing a single shade and opacity composite is diminishing rapidly because of this shift in patient preference. This seminar reflects my belief that patient expectation can be best satisfied by the use of direct resin procedures as a replacement for the indirect methodology. By developing the skills required to perform complex direct restorations, the dentist can artistically create highly accurate natural looking restorations with a high degree of esthetic appeal.

A proliferation of products and processes have been developed to enable the dental profession to perfect the art of creating accurate and visually pleasing restorations, in response to changing patient preferences. This seminar is an educational tool designed to provide you with information and tips that will help you more quickly select products and develop the techniques required to construct direct composite restorations with the esthetic quality in demand by today's clients.

The seminar content will focus on the construction of natural-looking restorations by utilizing advanced shade selection and composite resin layering techniques. More specifically, I will demonstrate how the observation of natural teeth, tooth morphology, surface texture, optical properties of light and the four dimensions of color; hue, chroma, value, and translucency can be applied to create restorations with optimal esthetic and functional qualities.

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Course Objectives

The following topics covered in the seminar are intended to assist you in creating high quality direct and indirect restorations.

- Expanded use of composite materials
- Creating polychromatic restorations
- Creating three dimensional restorations
- How to be a ceramist with resin
- Confidently treating difficult class IV, diastema, and composite veneer restorations
- Understanding the four dimensions of dental esthetics; color, opacity, opalescence and fluorescence
- Accurately select shades using conventional and digital methods
- Communication techniques between dentist, ceramist and patient
- Diagnostic and treatment protocols using scientifically accurate color mapping for complex cases

Biography

Frank J. Milnar, DDS is a graduate of the University of Minnesota, School of Dentistry. He is an accredited member of the American Academy of Cosmetic Dentistry and a Board Examiner for accreditation. Dr. Milnar maintains a full-time practice in St. Paul, Minnesota emphasizing appearance related dentistry. He is the past Editor for the AACD Academy Connection, has published numerous articles about the direct placement of composites and is currently a consultant for several medical device, bio-medical and numerous dental manufacturers. Dr. Milnar is a co-founder of the Minnesota Academy of Cosmetic Dentistry and lectures extensively with in the Armed Forces and internationally on the subject of direct composite restorations.

Contact Information

If you are interested in scheduling a seminar or have any follow-up questions about the course content please contact me at the numbers listed below or visit my website.

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